

ADAM CASTILLO

Creative, outside-of-the-box thinker. Veteran with an ability to remain calm in stressful situations. Leader by example. Ability to work well as part of a team. Good problem-solving skills. Ability to communicate effectively in front of large groups.

CONTACT

2631 Teague Rd.
Houston, TX 77080

(832) 414-2873

cadam832@gmail.com

COMFORTABLE IN ALL AREAS OF VIDEO PRODUCTION:
PRODUCING, DIRECTING, WRITING, EDITING, COLOR CORRECTION, CAMERA, AND SOUND

EXPERIENCE

FREELANCE - (2011 – PRESENT)

Camera Operator/Editor

- Worked with multiple clients on weddings and other types of events

BRANDNATION - (FEB 2024 – JUL 2024)

Assistant Production Director

- Assisted with commercial productions (Includes shooting and editing)
- Shot and edited social media reels for clients

KHOU 11 - (MAR 2022 – FEB 2024)

Photographer/Editor (Great Day Houston)

- Main cameraman for live remote segments
- Shot and edited packages for the show

KUBE TV HOUSTON - (OCT 2014 – JUL 2021)

Commercial and Promotions Producer

- Producer, Writer, and Editor for promotional videos
- Lead person responsible for commercial production from beginning to end of creative process

EDUCATION

UCLA PROFESSIONAL PROGRAM:

CERTIFICATE IN SCREENWRITING

(OCT 2023 – JUN 2024)

THE ART INSTITUTE:

DIGITAL FILM & VIDEO PRODUCTION, BA

(JUL 2011 – JUN 2014)

3.67 GPA and Quarterly Scholarship recipient

LONE STAR COLLEGE:

ASSOCIATE'S DEGREE

(JUN 2009 – JUN 2011)

4.0 GPA and on the Dean's list

AMEDD CENTER & SCHOOL:

CERTIFICATE IN RADIOGRAPHY

(MAR 2001 – MAR 2002)

Commandant's Award recipient

AMEDD CENTER & SCHOOL:

EMT-B CERTIFICATE

(JAN 2001 – MAR 2001)

ADDITIONAL WORK EXPERIENCE

NOV 2007 – OCT 2014 – CONROE REGIONAL MEDICAL CENTER; Staff X-ray Tech.

MAY 2006 – NOV 2007 – MEDRELIEF STAFFING AGENCY; Traveling X-ray Tech.

SEP 1999 – SEP 2007 – TEXAS ARMY NATIONAL GUARD; Combat Medic/X-ray Tech.

AUG 2003 – MAY 2006 – LEGACY COMMUNITY HEALTH SERVICES; X-ray Tech.

AUG 2004 – JAN 2006 – U.S. ARMY ACTIVE DUTY, IRAQ; Combat Medic

[My Portfolio](#)

SOFTWARE

PREMIERE

AFTER EFFECTS

PHOTOSHOP

ILLUSTRATOR

AUDITION

DAVINCI RESOLVE

MS OFFICE

MAC AND WINDOWS

NARRATIVE WORK

A SPARK OF MADNESS

(Writer, Director, Editor)

LA Comedy Film Festival

Voted Best Film

HAPPY ENDINGS

(Producer, Writer, Editor)

48 Hour Film Project Houston

2nd place overall

Best editing

Best actor

Best actress

Best set design

RESOLUTION

(Writer, Director, Editor)

Splatterfest Film Festival

2nd place overall

THE CHAIR

(Producer, Writer, Director)

48 Hour Film Project Houston

Best use of character

Best use of genre

Audience favorite